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ENGLISH XVIII CENTURY FURNITURE & DECORATIONS

All From Private Owners

Including Property of

MRS EDGAR SPEYER

MRS JAMES BYRNE

COMM. HARRY F. GUGGENHEIM, U. S. N.

MRS FREDERICK BROOKS

And the Estate of the Late

WILLIAMS BURDEN

New York

SOLD BY THEIR ORDER

Public Auction Sale

October 23, 1943, at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1943

SALE NUMBER 490

FREE PUBLIC EXHIBITION

From Saturday, October 16, to Time of Sale

Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Saturday, October 23 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

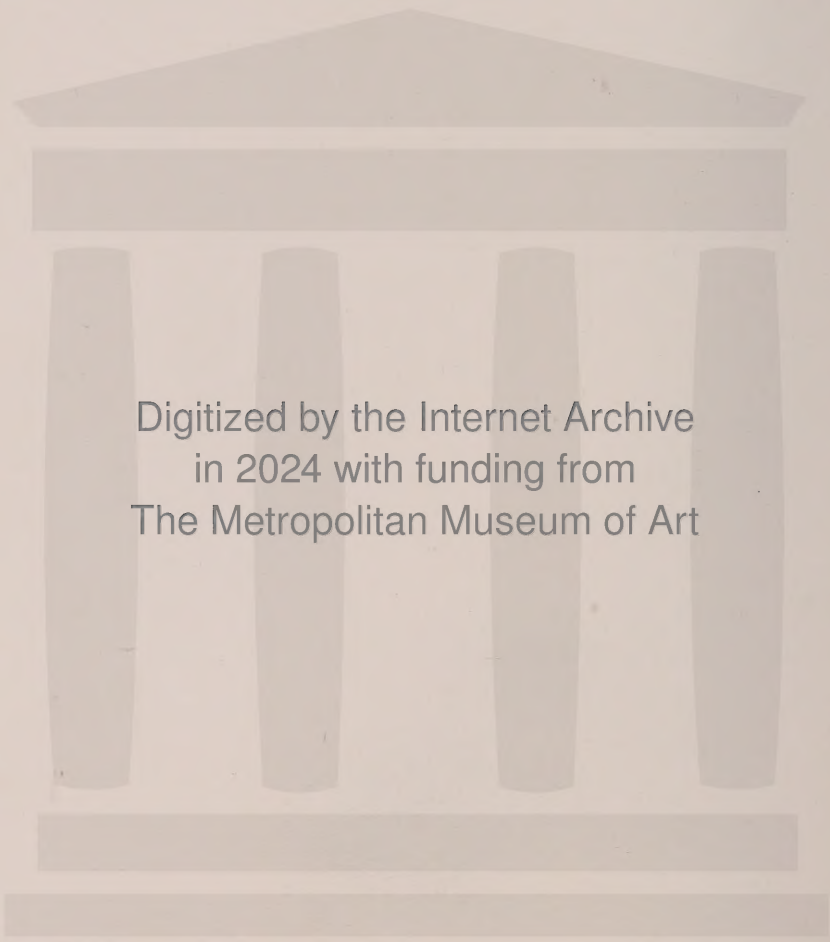
· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1943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ENGLISH FURNITURE
of the Eighteenth Century

GEORGIAN AND OTHER SILVER
CHANDELIERS AND MANTELS ✦ DECORATIONS

ALL FROM PRIVATE OWNERS

Including Property of
MRS EDGAR SPEYER
MRS JAMES BYRNE

COMM. HARRY F. GUGGENHEIM, U. S. N.
MRS FREDERICK BROOKS

The Late MRS CHARLES B. ALEXANDER

And the Estate of the Late
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30 EAST 57 STREET · NEW YORK · 1943

PRICED CATALOGUES

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, October 23, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 193 INCLUSIVE

GEORGIAN AND OTHER SILVER

1. EIGHTEEN CHASED STERLING SILVER DINNER KNIVES AND EIGHTEEN FORKS *Tiffany & Co., New York*
Chased with an intricate rosetted trellis pattern; monogrammed. Knives with steel blades. [Lot.] (*Speyer*)

2. EIGHTEEN CHASED STERLING SILVER DINNER FORKS AND EIGHTEEN KNIVES *Tiffany & Co., New York*
Similar to the preceding. Monogrammed. One knife odd. [Lot.] (*Speyer*)

3. CHASED STERLING SILVER PART SERVICE OF FLATWARE *Tiffany & Co., New York*
Twenty-six dinner forks, nine dessert spoons and six dessert forks. Matching the preceding. Monogrammed. [Lot.] (*Speyer*)

4. GEORGIAN SILVER LADLE *English, XVIII Century*
Large scallop-shell bowl, plain spatulate handle with engraved crest. Maker's mark three times WK conjoined, unrecorded; no date mark. (*Speyer*) *Length 17 inches*

5. THREE GEORGE III SILVER BASTING SPOONS *London, 1803-13*
Large plain spoon with spatulate handle and engraved crest. By Saml. Hennell, and C. and T. W Barker. (*Speyer*) *Lengths 11½ to 12½ inches*

6. TWELVE GEORGIAN SILVER DESSERT SPOONS *London, circa 1720-30*
Plain, with spatulate handles; crested. (*Speyer*)

7. TWELVE GEORGIAN SILVER RAT-TAIL TABLESPOONS *London, circa 1710-30*
Large plain rat-tail spoon with spatulate handle, engraved with crest, some with initials. Various makers. (*Speyer*)

[See illustration of one on page 3]

8. TWELVE GEORGIAN SILVER RAT-TAIL TABLESPOONS *London, circa 1710-25*
Type of the preceding; crested. (*Speyer*)

9. Twelve Georgian Silver Rat-Tail and Other Tablespoons
London, circa 1720-25
150 Type of the preceding, seven rat-tail, and five similar plain spoons; crested. (*Speyer*)

10. Fourteen Georgian Silver Tablespoons *London, circa* 1735-60
Type of the preceding, but plain; some with the underside of the bowl chased with rocaille scrolls or shell cartouches; crested. (*Speyer*)
100

[See illustration of one]

11. Twenty-Eight Georgian Silver Pistol-Handled Dinner Knives
London, circa 1720-60
250 Plain pistol handle with leaf-voluted butt, crested; steel blades. Ten are very slightly smaller in size. [Lot.] (*Speyer*)

[See illustration of one]

250 12. Twelve Georgian Silver Pistol-Handled Dessert Knives
London, circa 1720-60
Matching the preceding, with silver blades; crested. Very slight variations in pattern. (*Speyer*)

13. Twelve Georgian Silver Pistol-Handled Dessert Knives
London, circa 1720-60
140 Similar to the preceding; crested. (*Speyer*)

14. Seventeen Georgian Silver Pistol-Handled Dinner Knives
London, circa 1720-60
200 Type of the preceding, with paneled handles; six are of a slightly larger size; crested. Steel blades. (*Speyer*)

15. Thirteen Georgian Silver Pistol-Handled Dinner Knives and
London, circa 1720-60
180 Type of the preceding, the dinner knives with plain curled butts, the dessert knives with leaf-scrolled butts; crested. Steel blades. [Lot.] (*Speyer*)

16. Twelve Georgian Silver Cannon-Handled Dinner Knives
London, circa 1750
160 Rare type, with plain round cannon handle with knob butt; crested. Steel blades. (*Speyer*)

[See illustration of one]

[7] [11] [17] [16] [10]

17. TWELVE GEORGIAN SILVER THREE-PRONG DINNER FORKS *London,* 1714-83
Plain fork with spatulate handle engraved with crest. Various makers. (*Speyer*)

[See illustration of one]

18. TWELVE GEORGIAN SILVER THREE-PRONG DINNER FORKS *London,* 1714-83
Similar to the preceding; crested. (*Speyer*)

19. Twelve Georgian Silver Three-Prong Dinner Forks *London, 1714-91*
Similar to the preceding; crested. (*Speyer*)

20. Twelve Georgian Silver Three-Prong Dinner Forks *London, 1759-89*
Similar to the preceding; crested. (*Speyer*)

21. Pair Silver Miniature Chamber Candlesticks *London, 1904*
Taper stick in plain round tray with nulled edge and C-scroll handle. (*Speyer*)
Width 4½ inches

22. Two George III Silver Pap Boats *London, 1794*
Plain small spouted boats, one monogrammed. (*Speyer*) *Lengths 4¼ and 4½ inches*

23. Georgian Silver Cream Jug, and Two Mugs
Valanced oval cream jug with floral pinhole engraving, unmarked; and two small modern silver mugs. [Lot.] (*Speyer*) *Heights 3¼ to 4½ inches*

24. George II Irish Silver Tripod Sugar Bowl *Dublin, circa 1750*
Round bowl *repoussé* with radial flutings on the inside, with feathercut rim; on three incurvate supports with shell-molded knees. (*Speyer*) *Diameter 5½ inches*

25. Two Georgian Silver Pepper Casters *John Darwall, London, circa 1760*
Plain pear-shaped small muffineer with perforated dome top and small engraved crest. One with date mark of 1763, the other date mark illegible. (*Speyer*)
Heights 3¾ and 4 inches

26. Pair George II Silver Sauce Boats *Ann Hill (?), London, 1748*
Plain oval boat with valanced edge, leaf-scrolled handle and three shell-molded supports with hoof feet. (*Speyer*) *Lengths 7¼ and 7½ inches*

[See illustration]

27. George III Silver Sauce Boat *London, 1767*
Type of the preceding but somewhat smaller. Crested. Maker's mark illegible. (*Speyer*)
Length 7 inches

28. George III Silver Sauce Boat *W. & R. Peaston, London, 1771*
Type of the preceding, but smaller. (*Speyer*) *Length 5¼ inches*

[NUMBER 30] [NUMBER 31]

AT TOP: NUMBERS 26-29-26

29. GEORGE II SILVER PEAR-SHAPED TEAPOT *John Swift, London,* 1750
Graceful inverted pear-shaped body with leaf-wrought loop handle and fluted shell-molded curved spout; hinged cover with floral finial. Bright-cut around the shoulder with a collar of blossoms and foliage. (*Speyer*) *Height* 6¼ *inches*

[See illustration]

30. GEORGE III ENGRAVED SILVER FRUIT BASKET *London,* 1782
Handsome oval basket with nulled bail handle, and *ajouré* trellised rim and foot; bright-cut with a border of leaf swags, centring a coat of arms garlanded with husks. (*Speyer*) *Length* 15 *inches*

[See illustration]

31. GEORGE III SILVER WAITER *Robert Rew, London,* 1768
Small plain piecrust salver with gadrooned edge and engraved blank twin escutcheon; three hoof feet. (*Speyer*) *Diameter* 7⅞ *inches*

[See illustration]

32. George III Silver Sugar Bowl — *Peter & Ann Bateman, London,* 1798
Oval bowl with four constrictions, having finely reeded edge and bail handle; pinhole engraving around the neck and foot of formal lambrequin borders. Crested. (*Speyer*)
Height 6 *inches*

35

33. Pair Sterling Silver Sauce Boats — *Black, Starr & Frost, New York*
With reeded rocaille-molded rim, loop handle and three rococo supports. (*Speyer*)
Length 8½ *inches*

55

34. George III Silver Sugar Bowl — *John Bridge, London,* 1816
Plain bulbous oval bowl with two angular loop handles and a collar of reeding. Initialed S. (*Speyer*)
Length 8 *inches*

30

35. Pair Continental Repoussé Silver Candlesticks of Adam Design
Urn *repoussé* with four draped female masks, on a square tapering standard ornamented with drapery festoons and pendent baskets; square foot *repoussé* with leaf *rinceaux* and with plantain-leaf cove border. (*Speyer*)
Height 12¼ *inches*

50

[See illustration on page 19]

36. Sheffield Plate Fruit Bowl — *Circa* 1840
Plain round footed bowl, inset with oval silver medallion with monogram, crest and motto. (*Speyer*)
Diameter 9⅜ *inches*

30

37. George II Silver Covered Tankard — *Wm. Cripps, London,* 1759
Handsome plain pear-shaped tankard with hinged and molded dome cover furnished with a looped thumbpiece, and scrolled loop handle terminating in a heart. Engraved with coat of arms. (*Speyer*)
Height 8 *inches*

140

[See illustration]

38. George III Silver Covered Tankard — *John Langlands, Newcastle,* 1774
Type of the preceding, with which it virtually forms a pair; without engraving. Cover odd, with London hall marks. (*Speyer*)
Height 8 *inches*

150

[See illustration]

[37] [39] [38]

39. George II Silver Coffee Pot *John Wirgman, London,* 1751
Lighthouse-form pot with rounded lower body, domed cover, serpentine leaf-molded spout, and scrolled pearwood handle. Engraved with coat of arms and crest. (*Speyer*)
Height 10½ *inches*

[See illustration]

40. Silver Table Statuette of a Rooster *London,* 1901
Well modeled, with imbricated plumage and rich tail feathers; the body hollow, with detachable head. (*Speyer*) *Height* 14½ *inches*

41. Silver Hot Water Urn on Stand in the Georgian Taste
Semi-ovoid urn with low sloping shoulder, flat cover and raffia-wound bail handle; spigot with ebony bicorne tap. On stand with four reeded supports, spirit burner and circular base. (*Speyer*) *Height* 15 *inches*

42. Repoussé Gilded Sterling Silver Fruit Bowl *Tiffany & Co., New York*
Oval bowl with broad flanged rim, pierced and *repoussé* with grapes and leafage. Monogrammed. (*Speyer*) *Length* 17¾ *inches*

43. Carved Applewood Covered Tankard, Mounted in Silver
Norwegian, XVII Century
Large cylindrical tankard with scrolled handle, the hinge surmounted by a billet in the form of a praying lion, the cover carved with medallion of a lion rampant; finely mounted with bands of silver supporting old coins of Maria Theresa, of Poland, France, the Empire, etc. (*Speyer*) *Height* 9½ *inches*

[NUMBER 44]

44. GEORGE II SILVER HOT-WATER KETTLE ON STAND *Fras. Crump, London,* 1755
Pear-shaped kettle of plain silver engraved with a coat of arms, with curved spout molded with rocaille shell and cartouche ornament, domed cover with urn finial, S-scrolled bail handle with raffia-wrapped grip. On tripod spirit burner stand with gadrooned and *ajouré* valanced skirt and three S-scrolled supports with shell feet. (*Speyer*)
Total height 15 *inches*

[See illustration]

45. REPOUSSÉ GILDED STERLING SILVER CENTREPIECE *Tiffany & Co., New York*
Large shallow round bowl with spirally fluted and flanged sides and broad lip *repoussé* with scrolling foliations enclosing a series of small lobes. Monogrammed. Weight about 133 ounces. (*Speyer*)
Diameter 19¾ *inches*

46. TWO PAIRS REPOUSSÉ GILDED STERLING SILVER SWEETMEAT TAZZAS
Tiffany & Co., New York
Type of the preceding; a low footed dish. Monogrammed. (*Speyer*)
Diameter 8¾ *inches*

47. Silver Oval Tray *I. Essenberg, Strassburg, circa* 1835
With plain oval base mounted on wood, and *ajouré* gallery overlaid by a one-inch band of *repoussé* blossoms. (*Speyer*) *Length* 25¾ *inches*

48. Two Silver-Plated Vegetable Dishes
Two-handled oval dish with liner; gadrooned dish and cover (lacks handle). Together with five oval liners and mazarines. [Lot.] (*Speyer*) *Lengths* 11 *and* 12 *inches*

49. Lot of Silver and Silver-Plated Table Ornaments
Ten feather-top skewers; ring-top skewer; three small caduceus-top and shell-top skewers; Continental *ajouré* silver sugar tongs; sterling cigar cutter and a small silver dish inset with a shilling, *temp.* George III. [Lot.] (*Speyer*)

ENGLISH FURNITURE AND DECORATIONS

50. Two Chinese Carved Green Jade Lotus Leaf Dishes
Flat dishes in the form of leaves with upcurled edges, supported upon clustered stems; on one are a tiny frog and a shell. Have stands. [Lot.] (*Burden*)
Lengths 6 *and* 7 *inches*

51. Ten Famille Rose 'Oriental Lowestoft' Porcelain Plates *XVIII Century*
Variously enameled with peony shrubs, sprigs of flowers, etc., in rose, puce, green, coral red and gold. Two repaired. (*Speyer*) *Diameter* 9½ *inches*

52. Four Famille Rose 'Oriental Lowestoft' Porcelain Plates
XVIII Century
Brilliantly enameled in the *famille rose* colors with arrangements of pink peonies, one with a rooster; varied floral lambrequin borders. (*Speyer*) *Diameter* 9 *inches*

[See illustration of two on page 27]

53. Three Famille Rose 'Oriental Lowestoft' Porcelain Octagonal Plates
XVIII Century
A pair enameled with two figures in a sampan on a pleasure lake; the third with hen, chickens and floral shrubs within a lambrequin border of pink magnolias, repaired. (*Speyer*) *Diameter* 9 *inches*

54. Two Famille Rose 'Oriental Lowestoft' Coral and White Porcelain Oval Platters *Circa* 1800
Decorated in coral red and gilding on a white ground with small allover clusters of flowers, fruits and foliage. One repaired. (*Speyer*) *Lengths* 16 *and* 18 *inches*

55. Three Old Nanking Blue and White Porcelain Tureens
Pair of octagonal tureens painted with baskets of flowers, one with cover; and a covered 'Willow pattern' tureen. [Lot.] (*Speyer*) *Lengths* 11 *and* 13 *inches*

56. Chinese Carved Rose Quartz Covered Vase
Vase of oval section carved in undercut relief with two *fêng huang* birds amid peony shrubs, the cover with a mandarin duck. Has stand. (*Burden*) *Height* 8 *inches*

57. Pair Tz'u Chou Stoneware Temple Figures of Fu Lions *Ming*
Rudely modeled seated figures, the backs supporting taper sticks (imperfect); oblong plinths. Stippled in sepia on a light brownish ivory ground. (*Speyer*)
Height 13½ *inches*

58. Set of English Burnished Steel Fire Tools
Poker, shovel and tongs, with acanthus-wrought metal handles. [Lot.] (*Speyer*)

59. Old Bristol Royal Blue Glass Part Service
Twenty glasses in three sizes, and four tumblers; all in plain paneled glass; and eleven heavy plain glass finger bowls. [Lot.] (*Speyer*)

60. Set of Eight Colored Fox-Hunting Prints *Jukes, after Loraine Smith*
The Trick; Proof of Bottom; A Check; Push Him Up, Tomboy, etc. Small folios, re-impressions. Hogarth frames. (*Burden*)

61. Pair Sporting Colored Aquatint Engravings
J. S. Mackrell, after F. C. Turner, 1842
Darley Arabian—Roxana; and Godolphin Arabian—Scham. Medium folios, good impressions with titles; pubd. London, Sept., 1842. Framed. (*Burden*)

62. Works of Guy de Maupassant, in Half-Morocco
Works, in English, 17 vols., 8vo, three-quarter dark blue morocco. Alliance Française Edition of 999 sets, of which this is no. 19. London, 1903. (*Burden*)

63. Two Mezzotint Engravings *W. Ward, after Morland,* 1795 *and* 1801
The Farm Yard; and Stable Amusement. Folios, fine impressions with titles, one with restored margins. Pubd. London, July, 1795 and 1801. Framed. (*Burden*)

64. Four Colored Fox-Hunting Prints
The Earl of Derby's Stag Hounds; The Melton Breakfast; Sir Richard Sutton and the Quorn Hounds; and The Bedale Hunt. Large folios, re-impressions; framed. (*Burden*)

65. Georgian Ebonized Bracket Clock
English for the German Market, XVIII Century
Quadrangular domed case with brass finials and scrolled bail handle; dial with applied crown-and-sceptre spandrel ornaments; striking movement. (*N. Y. Private Collector*)
Height 16 *inches*

[See illustration on page 17]

66. Pair Scottish Queen Anne Spirally Turned Walnut Candlestick Lamps
Fitted for electricity, with parchment shades. (*Burden*) *Height* 21 *inches*

67. Victorian Brass-Mounted Thuyawood Dressing Case with Fine Silver and Other Fittings *English, circa* 1865
Brass-mounted chest, the cover fitted with mirror, the interior disclosing a drop-front, two revolving brass trays and detachable velvet-lined tray; fitted with numerous cut glass toilet bottles and boxes mounted in silver with date letter of 1866, and complete set of manicure and other toilet implements in steel, brass, etc.; lined in macassar wood. (*Burden*) *Length* 15½ *inches*

68. Faenza Majolica Albarello, Mounted as Lamp
Fitted for electricity, with vellum shade. (*Guggenheim*) *Height* 25 *inches*

69. Two Pairs Silvered Metal Wall Sconces *Carolean Style*
In the form of a garlanded cartouche surmounted by a flaming urn supported by amors; three scrolled arms for lights, fitted for electricity. (*Speyer*) *Height* 24 *inches*

70. Chinese Richly Carved Rhinoceros Horn Vase
Complete horn richly carved with a pierced design of pine branches, gourds, flowers and foliage, amid which are figures of Shou Lao upon a stag, and an acolyte. On richly carved and pierced teakwood stand. (*Burden*) *Total height* 29½ *inches*

71. Decorated Brown and Gold Lacquer Tray *English, circa* 1800
Decorated in the Chinese taste with clusters of flowers and butterflies, within a border of anthemion palmettes. (*N. Y. Private Collector*) *Length* 30 *inches*

72. Kirman Turquoise Blue Pottery Vase, Mounted as Lamp
XVII-XVIII Century
Two-handled ovoid vase; fitted for electricity, with silk shade. (*Guggenheim*)
Height 28 *inches*

73. Queen Anne Carved Walnut and Puce Cut Velvet Stool
Old frame with shell-carved and stretchered cabriole legs; slip seat in puce velvet cut with diaper pattern. (*Byrne*)

74. Queen Anne Carved Walnut Stool in Eighteenth Century Needlepoint
Square top in scarlet and green floral needlepoint of the period; frame of later date, with shell-carved cabriole legs. Small imperfection to one bracket. (*Burden*)

[NUMBER 75]

60 75. PAIR RARE WILLIAM AND MARY CREWEL EMBROIDERY FIRESIDE FIGURES OF THE KING AND QUEEN *English, Late XVII Century*
Silhouette figures in coronation robes of rose and blue, the King with the star of the Garter; extremely interesting early examples. (*Speyer*) *Height* 42 *inches*

[See illustration]

10 76. BRASS-BANDED MAHOGANY BUCKET *English, Late XVIII Century*
Oval, fitted with brass liner. (*Guggenheim*) *Height* 13 *inches*

60 77. CELADON PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *Ming*
Incised peony decoration under a pale sea green glaze, the neck truncated; mounted in bronze, and fitted for electricity, with green silk damask shade. (*Burden*)
Height 26½ *inches*

78. Italian Louis XVI Carved, Gilded and Polychromed Stool
Square top covered in sprigged millet yellow brocade, with guilloche-carved rails, and round fluted and tapering legs; finished peacock green and gold. (*Byrne*)

79. Louis XV Terra Cotta Silk Brocade Panel *French, XVIII Century*
Brocaded with serpentine ivory foliated ribbon design, supporting nosegays of tiny blossoms. (*Brooks*) 57 *x* 41 *inches*

80. Famille Rose Porcelain Quadrangular Vase Lamp
On Carved Teakwood Gueridon
Vase painted with four figures of Immortals with lengthy inscriptions, and fitted for electricity, with shade. On octagonal gueridon with rustic carved teakwood support. [Lot.] (*Burden*) *Height of lamp* 26 *inches; of gueridon,* 30½ *inches*

81. Sheraton Marquetry Hanging Bookshelf *English, circa* 1810
Closed design with three narrow shelves inlaid with a threaded ribbon pattern, the sides handsomely paneled with burl veneers. (*Byrne*)
Height 22½ *inches; width* 20¼ *inches*

82. Turned Walnut Canterbury *English, circa* 1840
With open spindle-turned sides and four racks, a drawer in base; on vase-turned legs, castered. (*Burden*) *Height* 21 *inches; width* 19 *inches*

83. Mahogany and Blue Velvet Bench *Hepplewhite Style*
Convex-fronted oblong top covered in striped *ciselé* blue velvet; on square stop-fluted and tapering legs. (*N. Y. Private Collector*) *Length* 28 *inches*

84. Sheraton Turned Mahogany Low Stand *English, circa* 1800
Small oblong stand with single long drawer, on slender ring-turned tapering legs; turned knob finials at the corners. (*Byrne*) *Height* 17 *inches; length* 18 *inches*

85. Louis XIV Carved Walnut and Needlepoint Tabouret
French, XVII Century
Square top covered in Baroque floral needlepoint in colors in a *tête de nègre* ground; on scrolled legs (one repaired) and H-stretcher. (*Byrne*)

86. Pair Directoire Acajou Petites Consoles
Miniature console with half-round white tapestry marble top having three-quarter brass gallery and single drawer, between fluted stiles; two plain round tapering legs, with semi-circular undershelf. (*Byrne*) *Height* 29 *inches; width* 12 *inches*

[NUMBER 87]

87. PAIR LOUIS XV CARVED BEECHWOOD AND SILK PETIT POINT FAUTEUILS

French, XVIII Century

Cartouche-shaped molded back with carved floral cresting, open curved and molded arms with armpads, flower-carved rails and cabriole legs. Back, seat and armpads covered in handsome crimson silk *petit point* worked with curving branches of flowers. One stamped on the seat rail VAG. (*Byrne*)

[See illustration]

88. DECORATED GREEN LACQUER TILTING-TOP TRAY TABLE

Cartouche-shaped tray painted with flowers and gilded leaf scrolls on trestle ends, and with small central swinging support. (*Byrne*) *Height* 25 *inches; length* 31½ *inches*

[NUMBER 89]

89. GEORGE III INLAID MAHOGANY BEAU BRUMMEL *English, XVIII Century*
Square top with two hinged leaves opening to a series of compartments and easel dressing mirror; the front with a writing slide and two small drawers; on slender chamfered square legs with stretchers. Paneled with string inlays. (*Speyer*)
Height 33 inches; length open 48 inches

[See illustration]

90. GEORGIAN BRASS HEARTH GARNITURE
Serpentine latticed fender; child's square warming pan; and a set of four brass-handled steel tools. [Lot.] (*Guggenheim*) *Length of fender 42 inches*

91. Pair Walnut and Beechwood Ladder-Back Fauteuils
Normandy, XVIII-XIX Century

110 - Back with three double-arched slats, open arms with turned supports, on square legs with double stretchers. Seat cushion, back and armpads in quilted light blue silk twill. (*Byrne*)

92. Mahogany Table Book Shelf *English, circa* 1820

50 - With scrolled sides and two small drawers in base; the top finished with castellated work. (*Guggenheim*) *Height* 19 *inches; length* 20 *inches*

93. Victorian Turned Beechwood Revolving Bookstand
English, XIX Century

35 Three graduated Y-shaped tiers enclosed by spindled frames, on a central baluster-turned support and low cyma-curved tripod. (*Burden*) *Height* 38½ *inches; width* 21 *inches*
From Lenygon & Morant, Inc., New York

94. Sheraton Small Inlaid Mahogany Console *English, XVIII Century*

190 - Half-round hinged top, the two flaps opening to disclose a well, the body paneled with narrow bandings; on plain square tapering legs. (*Byrne*)
Height 28¼ *inches; diameter* 21¼ *inches*

95. Sheraton Painted and Decorated Window Seat
English, Late XVIII Century

50 - With scrolled ends joined by turned and reeded slats, finishing in incurvate quadrangular legs; painted with rosettes and husk pendants on a buff ground. Seat in wine red satin damask, worn. (*Guggenheim*) *Length* 44 *inches*

96. Pair Louis XIV Carved Walnut Tabourets in Eighteenth Century Needlepoint

70 - Square top in needlepoint worked with pink roses in a sky blue ground; on S-scrolled legs with H-stretcher. (*Byrne*)

97. Hepplewhite Mahogany Urn Stand *English, XVIII Century*

65 Square rimmed top with cup-slide, on square molded and tapering legs. (*Byrne*)
Height 27 *inches; width* 12 *inches*

98. Pair Decorated Black and Gold Lacquer Occasional Tables

95 - Oblong top with three-quarter gallery, on trestle supports; decorated with vignettes of Chinese landscapes. (*Byrne*) *Height* 25 *inches; length* 26 *inches*

[NUMBER 99]

GEORGIAN BRACKET CLOCK: NUMBER 65

99. GEORGIAN CHERRYWOOD KNEEHOLE WRITING DESK *English, XVIII Century*
Oblong top, kneehole front containing a recessed cupboard and surrounded by a long drawer and six small drawers, all cockbeaded and furnished with brass bail handles; bracket feet. Fine ruddy patina. (*Byrne*) *Height 27½ inches; length 31 inches*

[See illustration]

[NUMBER 100]

100. PAIR QUEEN ANNE CARVED WALNUT AND OAK SIDE CHAIRS
English, Early XVIII Century

150. Open slightly spooned back with beaker splat, slip seat in figured celadon uncut velvet; valanced rails, cabriole legs. (*Burden*)

[See illustration]

101. DIRECTOIRE ACAJOU SMALL CONSOLE *Flemish or Dutch, Late XVIII Century*

80. Demi-cartouche-shaped top in *bleu turquin* marble with three-quarter bronze gallery, the frieze with an incurvate small drawer; on slender square tapering legs. (*Byrne*)
Height 29 *inches; width* 25 *inches*

102. REGENCY INLAID MAHOGANY BEDSIDE TABLE *English, circa* 1810

110. Square hinged top opening to velvet-lined compartment, above three drawers paneled with interlaced stringing and with small mushroom handles; short round tapering legs. (*Brooks*) *Height* 33½ *inches; width* 16½ *inches*

From the Royal Pavilion, Brighton

From Lenygon & Morant, Inc., New York

[NUMBER 103]

ADAM REPOUSSÉ SILVER CANDLESTICKS: NUMBER 35

230

103. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST OF DRAWERS

English, Early XVIII Century

Oblong quartered top bordered with herringbone and banded inlays, front with slide surmounting four graduated cross-banded drawers with butterfly brasses and bail handles; bracket feet. (*Byrne*) *Height* 31½ *inches; width* 30 *inches*

[See illustration]

104. Pair Carved Pine Pedestals *Italian, Late XVI Century*
Baluster shaft cupped in imbricated leaves, the lower portion cylindrical, and carved with drapery festoons; supporting scrolled brackets and a square table. Natural finish. (*Speyer*) *Height* 54 *inches; width* 13 *inches*

105. Adam Finely Carved Mahogany Wheel-Back Armchair
English, XVIII Century
Arched and molded horseshoe back containing a splat consisting of eight radial spokes carved with anthemia, centring a small oval medallion with a painted coat of arms; dipped seat in puce cut velvet, worn, on fluted rails; round fluted and tapering legs. (*Byrne*)
From Lenygon & Morant, Inc., New York

106. William and Mary Small Turned Oak and Yewwood Gateleg Table
English, circa 1700
Circular top with two drop leaves in burl yewwood; on slender turned and blocked legs and gates. (*Burden*) *Height* 23½ *inches; diameter* 29 *inches*

107. Two Queen Anne Walnut and Needlepoint Side Chairs
English, Early XVIII Century
Country chairs with straight open uprights and slender beaker splats; seats in modern floral needlepoint, one with slip frame, on cabriole legs. (*Burden*)

108. Hepplewhite Mahogany Pembroke Table *English, Early XIX Century*
Serpentine oblong top with two drop leaves, single end drawer; on square tapering legs edged with stringing. (*Byrne*) *Height* 27 *inches; length* 35 *inches*
From Lenygon & Morant, Inc., New York

109. Regency Carved and Gilded Wall Mirror *English, circa* 1810
Upright mirror enclosed by pilasters with sphinx heads, the frieze wiith an applied shell motive, the cornice hung with turned spherules; surmounted by a pair of miniature spread eagles holding pendent balls, and probably a later addition. (*Guggenheim*)
Height 40 *inches; width* 26 *inches*

[NUMBER 110]

110. CHIPPENDALE CARVED MAHOGANY AND GREEN SILK DAMASK UPHOLSTERED ARMCHAIR *English, XVIII Century*

Square slightly arched back, seat and armpads, covered in green silk damask woven with medallions of floral jardinieres, and palm trees; incurvate arm supports and square legs carved with a fretted tracery, the legs joined by enclosed stretchers. (*Guggenheim*)

From Lenygon & Morant, Inc., New York

[See illustration]

111. GEORGE I INLAID WALNUT BACHELOR'S CHEST OF DRAWERS *English, Early XVIII Century*

Oblong quartered and banded top, the front with slide surmounting four graduated cockbeaded long drawers with brass bail handles; bracket feet. (*Byrne*)

Height 31½ inches; length 33½ inches

[NUMBER 112]

112. PAIR CHINESE CHIPPENDALE FINELY CARVED AND GILDED WALL MIRRORS
English, XVIII Century

Mirror sustained by columns and rococo leaf scrolls springing from a tree trunk, with a rustic lean-to on the outside; crested by a seated *chinoiserie* figure—one with a spear, the other with umbrella—perched on a rococo balustrade; the whole supporting a pendent of three rococo C-scrolls. Gilding restored. (*Guggenheim*)

Height 47 *inches; width* 20 *inches*

From Lenygon & Morant, Inc., New York

[See illustration]

113. WILLIAM AND MARY CARVED, PAINTED AND PARCEL-GILDED CONSOLE

Oblong marble top on frieze centred with a gilded mask and connected by broad open scrolls with cabriole knees; round gilded legs splayed into acanthus-carved feet. Embellished with gilded decoration in a peacock blue ground. (*Byrne*)

Height 29¼ *inches; length* 37 *inches*

[NUMBER 114]

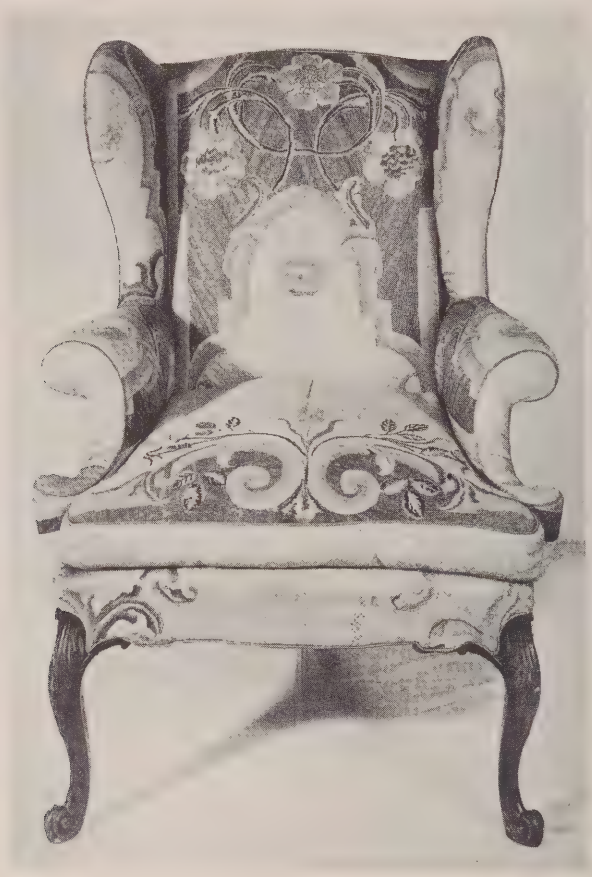
114. LOUIS XV CARVED WALNUT AND NEEDLEPOINT BERGÈRE

M. Delaporte (M.E.); French, XVIII Century

Arched and molded horseshoe back crested with a carved sprig of roses and furnished with armpads; serpentine molded frontal supports, flower-carved front rail on cabriole legs. Covered in antique *gros point* worked with garlands and urns of flowers in colors in a blue ground. Stamped on the rear seat rail M. DELAPORTE. (*Byrne*)

Note: Martin Delaporte was a member of a family of *ébénistes* of which the earliest were in the service of the Crown. He maintained an atelier in the rue des Filles-Dieu Saint-Saveur, and lived until 1756. See Salverte, ed. 1923, p. 82.

[See illustration]



[NUMBER 115]

115. CHIPPENDALE CARVED MAHOGANY AND POINT D'HONGRIE SILK EMBROIDERY WING ARMCHAIR *English, XVIII Century*

Deep back with high wings, closed outscrolled sides and seat cushion, covered in eighteenth century silk embroidery worked with floral scrollings and arches of strapwork, the latter in golden yellow, outlining areas of white and aubergine; on acanthus-carved cabriole legs with voluted feet. (*Guggenheim*)

[See illustration]

116. Queen Anne Walnut and Point d'Hongrie Silk Embroidery Wing Armchair *English, XVIII Century*
With somewhat narrower frame and smaller wings; covered to match the preceding; on plain cabriole legs with club feet. (*Guggenheim*)

117. George III Mahogany Combination Dressing and Card Table *English (?), XVIII Century*
Oblong top with outset corners, hinged to disclose first, a green baize-lined card table, and second, a well fitted for toilet equipment; the deep plain frieze conceals a small drawer; square fluted and tapering legs. (*Byrne*) *Height 30 inches; width 29 inches*

118. Regency Inlaid Mahogany Sofa Table *English, circa 1805*
Oblong top with two rounded drop leaves, banded in rosewood; two drawers with mushroom handles, on octagonal pedestal and incurvate chamfered base with four C-scroll supports. (*Brooks*) *Height 30½ inches; length open 5 feet 2 inches*
From Lenygon & Morant, Inc., New York

119. William and Mary Black and Gold Lacquer Wall Mirror *English, Late XVII Century*
Large almost square mirror with broad torus border, decorated in the Chinese taste with figures and animals in landscape vignettes; glass of later date. (*Speyer*)
Height 44½ inches; width 36 inches

120. Chippendale Carved Mahogany and Point d'Hongrie Silk Embroidery Upholstered Armchair *English, XVIII Century*
Broad square back with seat and armpads covered in rose silk embroidery with design in white of diagonally placed floral branches; incurvate arm supports and square legs carved with strapwork, pierced enclosed stretchers; castered. (*Byrne*)

[See illustration on the following page]

[NUMBER 120] [NUMBER 121]

121. SHERATON ROSEWOOD AND MARQUETRY GAMING TABLE

English, Late XVIII Century

Oblong top with two drop leaves, on rosewood frieze and square tapering legs. The top, with slides at centre, is richly inlaid in a cube parquetry pattern, in tulipwood, rosewood, olivewood, etc., and opens to disclose an inlaid chess board, on the reverse of which is a dice board with painted figure of a croupier; beneath is a modern tooled leather backgammon board. (*Byrne*) *Height 29 inches; length open 42½ inches*

250

[See illustration]

122. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

Dutch, Early XVIII Century

Oblong, with recessed front containing three conforming paneled drawers with bronze escutcheons and drop handles; paneled and paneled top inlaid with a blank cartouche. (*N. Y. Private Collector*)

100

Height 31½ inches; width 25½ inches

[NUMBER 123]

FAMILLE ROSE 'ORIENTAL LOWESTOFT' PLATES: NUMBER 52

123. SHERATON INLAID FINELY AMBOYNA CONSOLE TABLE *English, XVIII Century*
Demilune top inlaid with a half-patera in shaded sycamore; paneled frieze, square tapering legs. The whole finely veneered in amboyna picked out with fan-shaped string borders. (*Brooks*) *Height* 31 *inches; length* 48 *inches*
From Lenygon & Morant, Inc., New York

[See illustration]

124. FOUR QUEEN ANNE DECORATED RED AND GOLD LACQUER SIDE CHAIRS
Venetian, Early XVIII Century
Open hoop back with beaker splat, shield-shaped slip seat in fine antique indigo velvet, cabriole legs. The frame lacquered vermilion and decorated in gold with rococo ornament, and upon the splat with a coronet surmounting a rococo escutcheon. (*Byrne*)

125. Set of Four Chinoiserie Painted Panels
Decorated with birds amid rockery, flowering shrubs and trees, in colors in a tan ground. [Lot.] (*N. Y. Private Collector*) 5 *feet* 11 *inches x* 3 *feet* 6 *inches to* 6 *feet* 4 *inches*

126. Georgian Inlaid Amboyna and Mahogany Tilting-Top Table
Circular top with two drop leaves veneered with amboyna banded in walnut; tilting on birdcage support and round column with arched snake-foot tripod, the support being of the period. (*Burden*) *Height* 27½ *inches; diameter* 34 *inches*

127. Pair Italian Louis XV Decorated Lacquer Serpentine-Front Petites Commodes
Bedside table with small drawer and cupboard, executed to match the preceding, at a somewhat later date. (*Byrne*) *Height* 30 *inches; width* 17¾ *inches*

128. Queen Anne Inlaid Burl Walnut and Oak Drop-Leaf Table
Oblong top with single drop-leaf, very handsomely designed with burl veneers, cross-banded in oak; the underframing of oak, with round tapering legs and club feet, one leg forming a gate. (*Byrne*) *Height* 28 *inches; length* 31½ *inches*

129. Chippendale Mahogany and Needlepoint Sofa *English, XVIII Century*
Serpentine-arched back with closed scrolled sides and seat cushion, all covered in needlepoint of the period worked with symmetrically scrolling foliations and blossoms in Venetian red, russet and ivory in a *tête de nègre* ground, the back centring an oval cartouche with *petit point* figure of a court lady. On chamfered square legs with enclosed stretchers. (*N. Y. Private Collector*) *Length* 6 *feet* 7 *inches*

[See illustration]

130. Pair Carved and Ebonized Tall-Back Side Chairs in Tooled Leather *Portuguese Baroque*
High arched back with Baroque scrolled cresting, the back and seat in brown leather richly tooled with cartouches and a crown; on acanthus-carved and stretchered cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

[NUMBER 129]

[NUMBER 131]

131. LOUIS XV DECORATED LACQUER SERPENTINE-FRONT COMMODE

Italian, XVIII Century

Serpentine oblong top, the front with two long drawers; on quadrangular cabriole legs. Painted in colors on a gold lacquer ground with rococo frameworks, floral festoons and ribbons enclosing figures of amors, etc., the top and sides with central groups surrounded by canopies. (*Byrne*) *Height* 32 *inches; length* 49½ *inches*

[See illustration]

132. CHIPPENDALE CARVED MAHOGANY SOFA IN EIGHTEENTH CENTURY NEEDLEPOINT

Serpentine arched back with closed outscrolled arms and seat cushion, all covered in needlepoint of the period worked with foliations and *petit point* monsters, and centring *petit point* groups of *chinoiserie* figures and fantastic birds; all in a *tête de nègre* ground; on square-leg frame with pierced and fretted stretchers. (*Byrne*)

Length 5 *feet* 5½ *inches*

[NUMBER 133]

133. QUEEN ANNE DECORATED BLACK AND GOLD LACQUER KNEEHOLE WRITING DESK *Dutch, XVIII Century*

Oblong top with serpentine recessed front containing a long drawer above two banks of three small drawers, enclosing a kneehole recess with three additional small drawers; original bronze scrolled bail handles. Elaborately decorated with vignettes of Chinese landscapes, the top with figures beside pleasure pavilions. (*Byrne*)

Height 31 *inches; length* 44½ *inches*

[See illustration]

134. QUEEN ANNE INLAID WALNUT DRESSING TABLE

Oblong banded top, kneehole front with three drawers in an arched frame with cabriole legs. (*Burden*) *Height* 29½ *inches; length* 34 *inches*

[NUMBER 135]

135. PAIR ADAM CARVED AND GILDED CONSOLE TABLES WITH INLAID SATINWOOD TOPS *English, XVIII Century*

Demilune top with three decorative bandings, in dark golden satinwood, the frieze and octagonal tapering legs applied with carved garrya husk drops, which in the former are contained within a series of lappets; about the knees are collars of plantain leaves. (*Byrne*) *Height* 33 *inches; length* 5 *feet* ½ *inch*

[See illustration]

136. UPHOLSTERED WING ARMCHAIR IN CRIMSON SILK DAMASK *Queen Anne Style*

With broad back, wings, closed outscrolled arms and seat cushion in crimson satin damask with jardiniere pattern; shell-carved and stretchered cabriole legs, finished walnut. (*Burden*)

137. Queen Anne Decorated Black and Gold Lacquer Cabinet on Stand
Small cabinet with double cupboards opening to a nest of small drawers; on stand with long drawer and shell-carved cabriole legs with claw-and-ball feet. Decorated with Chinese figures in garden landscapes; elaborate scrolled and engraved brass mounts. (*Byrne*) *Height* 44½ *inches; width* 30 *inches*

138. Pair Adam Finely Carved Pine Console Tables *English, XVIII Century*
Oblong marble top on deep incurvate frieze carved with rosette paterae hung with husk swags and centring a small drawer applied with an urn enclosed by Vitruvian scrolls; the lower part of the frieze carved with drapery festoons and pairs of *adossés* tailed sphinxes; on round fluted legs with deep collars of imbricated leafage below the knees. (*Byrne*) *Height* 31¼ *inches; length* 33 *inches*

139. Regency Easy Chair Upholstered in Beige Chevronné Satin
Deep rectangular frame with seat cushion, covered in beige satin with chevron pattern; ebonized incurvate square legs, castered. (*Guggenheim*)

140. George I Inlaid Walnut Slant-Front Writing Desk
English, Early XVIII Century
Oblong top, slant front banded and paneled in walnut root and opening to interior fitted with drawers and pigeonholes; two small and two long drawers below, with engraved bat's-wing brasses and bail handles; bracket feet. (*Burden*)
Height 39 *inches; width* 36 *inches*

141. Upholstered Sofa in Green Silk Damask
Overstuffed triple back with three seat cushions, and square tapering legs; covered in green jacquard floral damask. (*Burden*) *Length* 6 *feet* 2 *inches*

142. Queen Anne Inlaid Walnut Chest of Drawers
English, Early XVIII Century
Low chest with two exceptionally large drawers, on shell-carved cabriole legs; the supports probably of later date. (*Burden*) *Height* 33 *inches; length* 47½ *inches*

143. George II Mahogany Breakfast Table and Pair Consoles Forming a Dining Table *English, XVIII Century*

Oblong drop-leaf breakfast table and two plain semi-oval consoles; with straight round tapering legs terminating in club feet. (*N. Y. Private Collector*)

Height 29 *inches; total length* 8 *feet* 9 *inches; width* 52 *inches*

[See illustration]

144. Old Gold Silk Brocatelle Table Cover *Italian Baroque*

Design of huge clusters of foliage with pairs of pomegranates, alternating with leaf palmettes enclosed beween pairs of curving pointed leaves. (*Brooks*)

5 *feet* 3 *inches x* 56 *inches*

145. Régence Carved and Gilded Wall Mirror *Italian, circa* 1700

With upright double frame surmounted by a symmetrical openwork cresting consisting of a shell motive and interlaced C-scrolls garlanded with flowers; on two garlanded C-scroll supports. (*N. Y. Private Collector*)

Height 5 *feet* 5 *inches; width* 40 *inches*

146. Pair Queen Anne Walnut and Old Gold Brocatelle Armchairs and Pair Side Chairs

With seat and upholstered back in old gold brocatelle woven with urns of fruit and grapes in green and pale rose, and showing wear; cabriole legs. [Lot.] (*Byrne*)

147. Charles II Spirally Turned Walnut and Old Gold Brocatelle Upholstered Armchair *English, XVII Century*

With seat, tall canted back and arms upholstered to match the preceding; spirally twisted arms, supports, legs and stretchers. (*Byrne*)

148. George II Carved and Gilded Pier Mirror, Attributed to William Kent *English, XVIII Century*

Upright mirror in two sections with outset corners and enriched with a rosetted fret border surrounded by ovolo moldings, with carved shells at the base; the frieze enriched with applied scrollings and Vitruvian scrolls and surmounted by a broken triangular pediment; at the sides are pendants of grapes. (*N. Y. Private Collector*)

Height 8 *feet; width* 52 *inches*

[NUMBER 143]

149. Queen Anne Walnut Highboy *American, XVIII Century*
Upper section with straight cornice and three small and three long drawers; the lower with one long and three small drawers in a valanced skirt; on stout cabriole legs with drake feet. (*Burden*) *Height* 5 *feet* 10 *inches; width* 41 *inches*
From Lenygon & Morant, Inc., New York

[See illustration]

150. Set of Four Wall Panels with Landscape Vignettes
Giovanni Battista Cipriani, Italian: 1727-1785
Vignettes representing figures of sportsmen with hounds, travelers on a country road, a shepherd and flock, and a horse and cart, within bay-leaf frames festooned and supported by pairs of bird figures and mascarons, surrounded by panaches and *rinceaux* of acanthus. (*Brooks*) *Height* 84 *inches; widths* 54, 60, 63 *and* 64 *inches*
From Lenygon & Morant, Inc., New York

151. Moss Green Silk Damask Coverlet *Italian, XVII Century*
Symmetrical Baroque design of large clusters of foliage supported by latticed cartouches and enclosed between pairs of curling leaves; centred with an applied strip of Portuguese appliqué crimson velvet embroidery. Shows wear. (*N. Y. Private Collector*)
7 *feet* 9 *inches x* 7 *feet* 3 *inches*

152. Striped Satin Damask Coverlet and Hanging *Italian, XVIII Century*
Design of buff bands patterned with green flowers and foliage, alternating with bands of moiré pattern in crimson, green, yellow and white. [Lot.] (*Brooks*)
8 *feet* 4 *inches x* 7 *feet* 2 *inches*
9 *feet* 7 *inches x* 26 *inches*

153. Flemish Silk-Woven Verdure Tapestry *Early XVIII Century*
Depicting a peacock and other fowl perched in the branches of trees in heavy verdure, with a duck swimming in a reed-fringed pool in the right foreground; in the distance at the right, a glimpse of a town. Woven in choice wools highlighted with silk. (*Speyer*) 10 *feet* 9 *inches x* 10 *feet* 5 *inches*

154. Kirman Cypress Carpet
Gray field woven with a central midnight blue quatrefoil medallion surrounded by symmetrical curving branches of blossoms, infloriated 'pear' motives, four cypresses, and six blue and rose half-medallions; six rose and gray floral borders. (*N. Y. Private Collector*) 20 *feet x* 13 *feet* 1 *inch*
Collection of Mrs Daniel Guggenheim, Parke-Bernet Galleries, Inc, 1940

[NUMBER 149]

155. MAHOGANY BREAKFAST TABLE AND PAIR CONSOLES, FORMING A DINING TABLE
Sheraton Style

Square centre section, on four-column pedestal support; and pair of half-round consoles with square tapering legs. In exceptionally fine ruddy mahogany, paneled with inlays. (*N. Y. Private Collector*) *Height* 29½ *inches; total length* 10 *feet; width* 5 *feet*

156. WILLIAM AND MARY INLAID WALNUT DRESSING CHEST

Quartered and banded oblong top and two long drawers; on frame with inverted cup-turned legs joined by H-stretcher. (*Burden*) *Height* 35½ *inches; length* 39½ *inches*

157. FOUR CARVED WALNUT AND CRIMSON DAMASK STATE CHAIRS
Spanish, Late XVII Century

Seat and high cartouche-form back in modern crimson damask woven with diaper pattern; open voluted arms carved with strapwork; on angular cabriole legs with shaped X-stretcher. (*N. Y. Private Collector*)

158. RED AND BLACK LACQUER EXTENSION DINING TABLE *Sheraton Style*

Circular top extensible by eight leaves, and finished in plain black lacquer with red lacquer frieze edged in gold; on two red lacquer pedestals. (*Speyer*)
Height 30½ *inches; length* 5 *feet* 4 *inches extending to* 14 *feet; width* 57½ *inches*

159. DECORATED PIER MIRROR *Queen Anne Style*

Narrow upright mirror with gilded frame, and glass borders painted in colors with *chinoiserie*. (*Brooks*) *Height* 6 *feet* 5 *inches; width* 27 *inches*

160. SET OF FOUR FRENCH DECORATED WALL PANELS FOR A SALON

Depicting Juno, Ceres, Venus and Iris, within Baroque niches *à la Bérain,* with elaborations of floral festoons, leaf scrollings, cherub heads, etc., trophies and fountain figures; the grounds of different tone. [Lot.] (*Speyer*) *About* 8 *feet x* 3 *feet*

161. GEORGIAN GILDED GESSO BEDSTEAD

Arched headboard molded with symmetrical Baroque leaf-scrollings and strapwork, centring a cartouche, low scrolled foot posts surmounting cabriole legs enriched with acanthus leaves; with box spring and mattress. (*Byrne*)
Height 48 *inches; width* 41½ *inches*

162. CHINESE CHIPPENDALE RICHLY CARVED AND GILDED PIER MIRROR

Tall mirror bordered with leaf scrollings hung with stalactites, and surmounted by figure of a woman upon a balcony beneath a pagoda, listening to a seated serenader; above the centre of the mirror is the figure of a boy playing with a pig, and below, a group of sheep in a grotto. (*Guggenheim*) *Height* 7 *feet* 8 *inches; width* 55 *inches*

[See illustration]

[INTERIOR SHOWING NUMBERS 162, 163 AND 190]

163. PAIR SHERATON TURNED MAHOGANY AND EMBROIDERED SATIN POLE SCREENS
English, circa 1800

Stand with elaborately turned support and incurvate trilateral base; supporting a shield-shaped panel in ecru satin worked in silk with bowknotted floral garlands surrounding escutcheons depicting a female dancer, and a figure of Ganesh, captioned respectively *A Dancing Girl* and *A Gentoo God.* (*Guggenheim*)
Height 57 *inches; width* 14 *inches*

[See illustration on the preceding page]

164. FOUR CHARLES II CARVED WALNUT TALL-BACK SIDE CHAIRS
Spirally twisted and blocked frame, with cane seat having *point d'Hongrie* embroidery cushion, and narrow cane back panel bordered with *ajouré* carved leafage; the frontal stretcher and crowning rail pierced and carved with foliated scrollings centring *putti.* (*Speyer*)

165. LOUIS XV DECORATED LACQUER SERPENTINE-FRONT COMMODE
Italian, XVIII Century

With serpentine front and sides, the former containing two long drawers; scrolled and valanced apron, cabriole legs. Reserved in a dark olive ground with tan cartouches embossed in gilding with Chinese figures and flowers in landscapes. (*Byrne*)
Height 34¾ *inches; length* 53 *inches*

166. LOUIS XV UPHOLSTERED ARMCHAIR IN OLD GOLD STRIPED DAMASK
Narrow overstuffed frame with high back and seat cushion in gold-brocaded striped damask; molded frame finished black and gold, with short cabriole legs. (*Byrne*)

167. RÉGENCE INLAID WALNUT SERPENTINE-FRONT COMMODE
Southern French or North Italian, Early XVIII Century

Quartered and banded oblong top with serpentine front containing two long drawers with elaborate rococo gilded brass escutcheons and loop handles; valanced skirt. Dark patina. (*N. Y. Private Collector*) *Height* 32 *inches; length* 38½ *inches*

168. WALNUT AND CRIMSON BROCATELLE SOFA *Queen Anne Style*
Small sofa with two seat cushions, in crimson brocatelle; short cabriole legs. (*Burden*)
Length 52 *inches*

169. MAHOGANY FOUR-POST TESTER BEDSTEAD *New Orleans, circa* 1840
With square tapering head posts joined by a low straight headboard; fluted foot posts on square canalated supports. With box spring, mattress and printed cocoa linen draperies. (*Burden*) *Height* 7 *feet* 2 *inches; width* 57 *inches*

170. Carved and Gilded Wall Mirror *English (?), XVIII Century*
Large plain upright mirror, with narrow border carved with spirals of acanthus leafage. (*Brooks*) *Height* 5 *feet* 3 *inches; width* 34 *inches*

171. William and Mary Walnut Marquetry Buffet
Oblong top, valanced front with three drawers, on inverted cup-turned octagonal legs with scrolled box stretcher. Inlaid with panels of 'seaweed' marquetry. (*Burden*)
Height 34½ *inches; length* 50 *inches*

172. Four-Fold Leather Screen Decorated with Foxhunting Scenes
Wooded landscape with mounted huntsmen pulling up in the foreground preceded by a whip sounding his horn, as hounds come to a check. (*Burden*)
Height 5 *feet* 9 *inches; length* 6 *feet*

173. Carved and Gilded Chaise Longue in Celadon Cut Velvet
Louis XVI Style
A symmetrical horseshoe reeded frame with round fluted and tapering legs and acanthus-scroll arm finials. Covered in celadon velvet cut to a diaper pattern. (*Byrne*)
Length 51 *inches*

174. Three Upholstered Chairs in Green Rep
Armchair with open fret-scrolled sides, and two side chairs; incurvate square legs, castered. Backs and seats in green rep. [Lot.] (*Guggenheim*)

175. Decorative Landscape Painting *XVIII Century*
View of a romantic landscape with a river winding into the right foreground between wooded banks, with mountains at the right; figures on foot and horseback on a winding road at the left leading up a cliff towards a ruined castle. (*Brooks*) 32 *x* 61 *inches*

176. Two Sheraton Painted Beechwood Side Chairs
English, Late XVIII Century
Wheel-back chair with dipped cane seat and square tapering legs; and an open-back chair with incurvate bar-shaped crowning rail, green and gray needlepoint seat, round tapering legs. As exhibited. (*Speyer*)

177. Carved Mahogany Ladder-Back Side Chair *Chippendale Style*
With four pierced serpentine rungs; seat in wine red sateen, on chamfered square legs. (*Guggenheim*)

178. Turned Mahogany Spider-Leg Drop-Leaf Table *Sheraton Style*
Oblong top with two drop leaves and single end drawer, on slender turned legs and gates. (*Byrne*) *Height* 25¾ *inches; length open* 35½ *inches*

179. Pair Brass Bobbin-Form Andirons and Four Steel Fire Tools
Molded andiron with *repoussé* scroll ornament and copper ring finial; iron scroll supports. Together with four steel fire tools. [Lot.] (*Byrne*)
Height of andirons 22 *inches*

CHANDELIERS, MANTELS AND OTHER ARCHITECTURAL PARTS

180. Georgian Bronze and Glass Pear-Shaped Hall Lantern
English, circa 1800
With three suspension chains; fitted for electricity. (*Guggenheim*) *Height* 19½ *inches*

181. Gilded Brass Cylindrical Hall Lantern *Georgian Style*
With four scrolled supports terminating in rams' heads hung with tasseled bead festoons. Wired for three lights. (*Byrne*) *Height* 30 *inches*

182. Pair Chippendale Finely Carved, Gilded and Painted Wall Panels
In the form of reversed rococo scrolls embellished with endive leafage and supporting a small pagoda and a fountain upon rockery; the carving apparently of the period, and re-applied upon painted green panels. (*N. Y. Private Collector*)
Height 39½ *inches; width* 18 *inches*
From Lenygon & Morant, Inc., New York

183. Louis XV Gilded Iron and Baccarat Crystal Glass Lustre Chandelier
French, in part XVIII Century
Shaft composed of a series of hollow balusters supporting clusters of hooked arms hung with lustres, and six strap-scrolled gilded iron arms for lights hung with rosettes and large tear lustres. Fitted for electricity. (*Byrne*) *Diameter* 22 *inches*

184. Cut Crystal Glass Lustre Chandelier *Georgian Style*
Faceted knopped and balustered shaft supporting a bowl finial with small scroll ornament; the lower bowl gilded and sustaining twelve rope-twisted S-curved arms for lights, fitted for electricity, and hung with festoons of bead lustres. (*Alexander*)
Diameter 43 *inches*

185. Cut Crystal Glass Lustre Chandelier *Georgian Style*
Similar to the preceding. (*Alexander*)

186. Sculptured and Inlaid Statuary Marble Mantel *Circa* 1830
Pilasters paneled with brecciated marble having acanthus-carved capitals, the frieze with two rule moldings. (*N. Y. Private Collector*)
Exterior height 43 *inches; length* 53½ *inches*
From Lenygon & Morant, Inc., New York

187. Inlaid Statuary Marble Mantel *Circa* 1830
In molded white marble, the pilasters and frieze paneled with *rouge royale* marble. (*N. Y. Private Collector*) *Exterior height* 47½ *inches; length* 5 *feet*
From Lenygon & Morant, Inc., New York

188. White Tapestry Marble Mantel *Circa* 1830
With plain molded frieze and pilasters, and having bull's-eye ornaments at the upper corners. (*N. Y. Private Collector*) *Exterior height* 43½ *inches; length* 57 *inches*
From Lenygon & Morant, Inc., New York

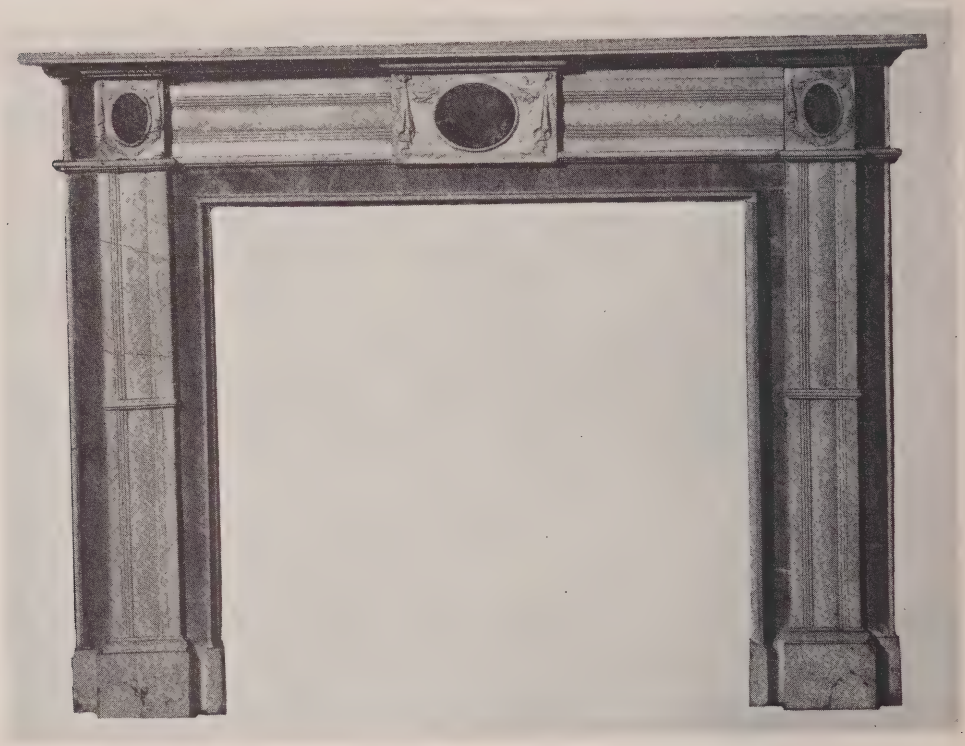
189. Louis XV Brass and Baccarat Crystal Lustre Chandelier
Balustered and knopped hollow shaft supporting scrolled and cusped arms for numerous lights, hung with rosettes and large flat leaf lustres, and fitted for electricity. (*N. Y. Private Collector*) *Diameter* 43 *inches*

190. Fine Adam Statuary Marble Mantel Decorated with Bossi Work
Irish, XVIII Century
Frieze and flat pilasters painted in brilliant colors, the frieze centring a draped urn flanked by husk festoons and pendent oval medallions, the pilasters with urns and laureated figures of scarlet lions above elaborate bowknotted pendants; medallions and parts of the decoration inlaid in green marble. (*Guggenheim*)
Exterior height 56 *inches; length* 6 *feet* 10 *inches*

Note: The name of this work is derived from that of an Italian craftsman named Bossi, who is said to have practiced in Dublin between 1785 and 1798; this name has been attached to the inlaid and colored marble compositions of the Adam period, although the technique in Italy is considerably earlier than this date. See MacQuoid & Edwards, *A Dictionary of English Furniture,* 1924 vol. I, p. 85.

From Lenygon & Morant, Inc., New York

[See illustration facing page 38]



[NUMBER 191]

191. SCULPTURED BLEU TURQUIN AND STATUARY MARBLE MANTEL
Irish, XVIII Century

Flat reeded pilasters in statuary marble with matching frieze, the latter embellished with three plaquettes carved with mantled drapery and inset with *bleu turquin* marble oval medallions; the whole contained within plain borders of *bleu turquin* marble. Minor imperfections and repairs. (*Byrne*) *Exterior height* 47 *inches; length* 5 *feet* 3 *inches*

From Lenygon & Morant, Inc., New York

[See illustration]

192. PAIR CARVED AND PAINTED DOORWAYS WITH MAHOGANY AND OAK DOORS, AND PAIR MAHOGANY DOORS *Georgian Style*

Door frame with carved moldings, surmounted by an oval trellis-carved frieze with central rectangular plaquette, and a triangular pediment with egg-and-dart moldings; finished white; with paneled double doors of mahogany, the reverse in oak. Together with an additional pair of mahogany paneled double doors. [Lot.] (*Guggenheim*)
Height of doorway 9 *feet* 9 *inches; width* 7 *feet*

From Lenygon & Morant, Inc., New York

193. GEORGIAN PORTOR MARBLE FIREPLACE ARCHITRAVE WITH KERB

English, XVIII Century

Plain bolection-molded surround and kerb border for hearth, in black Portor marble. (*Byrne*) *Exterior height* 46 *inches; length* 5 *feet*

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[END OF SALE]

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